

Doug Lawrence

Doug Lawrence is part of that unusual group of people for whom one career simply isn't enough. He served in the academic community at five institutions of higher learning, including Occidental College, Chapman College, and the University of Southern California.

He has sung in the Hollywood studios for many years in dozens of movies such as *Close Encounters of the Third Kind* and supplied singing voices for many of Hollywood's biggest stars. In television he has been involved in nearly 200 network programs over a 40- year span. He also conducted Brian Mann's rich score for the film. *The Theory of Everything* in 2004.

Doug's bass-baritone soloist concert career has taken him around the world several times singing with nearly every major orchestra in the world under the batons of conductors such as Leonard Bernstein, Lukas Foss, Sir Georg Solti, Erich Leinsdorf, Andrew Litton, Jesús López-Cobos, John Nelson, Raymond Leppard, Jorge Mester, Kenneth Schermerhorn, Colin Davis, Zubin Mehta, Helmuth Rilling, Wolfgang Goenenwein, Kurt Masur, Eugene Ormandy, Seiji Ozawa, James Levine, Michael Tilson Thomas, Sir Neville Marriner, Carlo Maria Giulini, Eduardo Mata, Hans Vonk, Akira Endo, Edo de Waart, Sir Simon Rattle, Herbert Blomstedt, Gerard Schwarz, Aaron Copland, Rafael Frühbeck de Burgos, James DePreist, Andrew Davis, and Robert Shaw, to name several.

For more than 40 years Doug's influence has also been felt as a conductor, visionary, and advisor to the churches of North America and parts of Asia and included major program enhancements at two of the largest Presbyterian churches in the world. He has guest conducted hundreds of choir members in memorable concerts and services while also leading the famed San Francisco Bay Area's *Schola Cantorum* through the celebration of their 25th anniversary.

More recently, Doug has become a trusted coach and advisor to business executives who rely on him to focus, clarify, and enhance their presentation and messaging skills. His clients include many major corporation CEOs who have come to respect his performance experience as an asset to the business community. In 2007 Doug founded and became the CEO of **Speaking as a Performing Art**.[®] His articles and speaking engagements are rich in humor and fascinating anecdotes from his career observations.